

McKinney-Whetstone, Diane

Lazaretto When one brother commits a crime to protect the other, he imperils both of their lives--and the consequences ultimately deliver both of them to the Lazaretto. In this masterful work of historical fiction, Diane McKinney-Whetstone seamlessly transports us to Philadelphia in the aftermath of the Civil War and Lincoln's assassination, beautifully evoking powerful stories of love, friendship and humanity amid the vibrant black community that flourished amid the troubled times

McMurtry, Larry, *Sin Killer*

(Berrybender Narratives).
The opening of the Western frontier.

Michener, James, *Hawaii*.

The story of the Hawaiian Islands, from the beginning of time to the present.

Mitchell, Margaret *Gone with the*

Wind Set against the dramatic backdrop of the Civil War.

O'Brian, Patrick, *Master and*

Commander (Aubrey/Maturin series). Adventures with the British navy at the end of the Napoleonic wars.

Ondaatje, Michael, *The English*

Patient Four damaged lives converge in a bomb-riddled Italian villa in the last days of WWII.

Scott, Paul, *The Raj Quartet*.

British-occupied India in 1942.

Shaara, Michael, *The Killer Angels*.

The Battle of Gettysburg.

Soueif, Ahdaf, *The Map of Love*.

Two love stories set in Egypt 100 years apart - one in 1901, the other just before the millennium.

Tsukiyama, Gail, *The Language of Threads*

China – Hong Kong, World War II

Urquhart, Jane, *The Stone Carvers*

Chronicles the involvement of a stonecarver from Canada named Klara Becker as she participates in creating a monument in Paris to eleven thousand Canadians that died in World War I.

Zellnik, Miriam, *Murder at the Portland Variety*

1894, Portland, Oregon, was a rambunctious frontier town, and vaudeville provided colorful entertainment.

Zola, Emile, *Germinal*

a story of a coalminers' strike in northern France in the 1860s

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Achebe, Chinua, *The African Trilogy : Things Fall Apart, No Longer at Ease, and Arrow of God* stories of the tragedies faced by the Igbo people during the European colonization of Africa.

Alvarez, Julia, *In the Time of the Butterflies*. The Dominican Republic in 1960.

Attenberg, Jami, *Saint Mazie* Mazie Phillips becomes the proprietress of 1920s Manhattan's popular Venice movie theater.

Auel, Jean, *Clan of the Cave Bear*. (Earth's Children). Prehistoric Europe.

Chevailer, Tracy *The Girl with the Pearl Earring* Netherlands of the 17th-century

Cornwell, Bernard, *Sharpe's Company* (Richard Sharpe Adventure Series). Napoleonic wars.



Davis, Lindsey, *The Iron Hand of Mars* (Marcus Didius Falco mysteries). Ancient Rome under Vespasian.

De Berhieres, Louis *Corelli's Mandolin* Corelli, an Italian army captain, falls in love with Pelagia Iannis on the island of Cephalonia after the Axis forces occupy the island in World War II.

Donati, Sara, *Into the Wilderness*. An Englishwoman in the backwoods of 18th-century upstate New York.

Eco, Umberto, *The Name of the Rose*, Early 14th century Italy

Estleman, Loren D., *Port Hazard* (Page Murdock series), San Francisco in 1880 - the Barbary Coast.

Follett, Ken, *The Pillars of the Earth*, Twelfth-century England

Frazier, Charles, *Cold Mountain*. North Carolina in the final days of the Civil War.

Gabaldon, Diana, *Outlander*. Scotland in 1743, just before the second Jacobite uprising. Time-travel romance.

Ghosh, Amitav, *The Glass Palace*. Burma in 1885.

Golden, Arthur, *Memoirs of a Geisha*. Japan, 1930s.

Gregory, Philippa, *The Other Boleyn Girl*. England, at the court of Henry VIII.

Gyasi, Yaa *Homegoing* Stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana.

Hegi, Ursula, *Stones from the River*. Stories of a town in Germany before and during WWII.

Hosseini, Khaled, *A Thousand Splendid Suns*. Life in war-torn Afghanistan.

Jones, Edward P., *The Known World*. A Black slave owner on a 19th century Virginia plantation.

McCullough, Colleen, *The Thorn Birds*, Beginning in the early 1900s, follows three generations in Australia.

